**PROGRAMME**

**Smart Textiles from Antiquity to Modern Times – University of Lille, 28th to 30th April 2022**

**Day 1 (Thursday 28th April)** at the FR-SCV, Imaginarium, Plaine Images, in Tourcoing

**9.15-9.45. Coffee.**

9.45-10.00. Welcome by Sandrine Huber (HALMA, Université de Lille) and Yann Coello (FR-SCV, SCALaB, Université de Lille)

10.00-10.10. Introduction by Marie Louise Bech Nosch (University of Copenhagen and President of the Royal Danish Academy of Sciences and Letters)

10.10-10.30. Introduction by Audrey Gouy (HALMA, Université de Lille) and Yann Lorin (Héritages, CY Cergy Paris Université et INRAP Hauts-de-France)

10.30-11.30. Inaugural Conference by Susanna Harris (University of Glasgow): *Ancient Textiles: Smart Strategies*

11.30-12.30. Inaugural Conference by Cédric Cochrane (ENSAIT): *Smart Textiles and their Applications*

**12.30-14.15. Lunch**

14.15-14.45. Laurent Grisoni (CRIStAL, IRCICA): *CoFadeVR: An exploration of XR sketching for collaborative cloth design*

14.45-15.15. Audrey Gouy (HALMA, Université de Lille): *4D modeling of clothes for ancient dance*

15.15-15.35. Isabelle Paresys (IRHIS, Université de Lille) and François Roussel (LISIC, Université du Littoral): *The digital Field of Cloth of Gold: a matter of textile*

**15.35-16.00. Break**

16.00-17.15. Visit of the Digital Platform and the TORE, by the FR-SCV (on reservation)

**Evening event at the Archives Nationales du Monde du Travail (ANMT)**

18.15-18.45. Introduction on the ANMT by Corinne Porte and Marine Huguet

18.45-19.15. Tsiriniaina Hajatiana Irimboangy (Ensaama, Fonds Yavarhoussen): *The lamba, from symbolic traditional clothing to industrial manufactured clothing*

19h15-19.45. Nika Timashkova (Zürcher Hochschule der Künste): *Rethinking textile histories for the future: From handpainted textiles to printed textile imitations*

**20.00-21.30. Dinner-cocktail in the atrium of the ANMT (on reservation)**

**DAY 2 (Friday 29th April)** at the ENSAIT, Roubaix (École Nationale Supérieure Des Arts Et Industries Textiles)

**9.00-9.30. Coffee**

9.30-9.45. Welcome by Eric Devaux (ENSAIT, Director)

9.45-10.15. Aurélie Cayla (ENSAIT): *Conductive polymer composites in smart textiles applications*

10.15-10.45. Jane Malcolm-Davies (Globe Institute, University of Copenhagen): *Drawing datasets, disciplines and dress together: An interdisciplinary approach to reconstruction*

10h45-11.15. Ulrike Beck (Universität der Künste Berlin): *Extracting primary data from the material culture and the collective memory of the excellently preserved textile finds from the 1st mill. BC in Xinjiang, Central Asia*

**11h.15-11.30. Break**

11.30-12.00. Zahra Kouzehgari (Archéorient, Université Lumière Lyon 2): *Textile as Social Status Marker: Textile and Collective and Individual Fashion in the Ancient Near East*

12.00-12.30. Romina Laurito (Museo Nazionale Etrusco di Villa Giulia, Rome), *Etruscan fashion. Combining data for smart textiles*

**12.30-14.00. Lunch**

14.00-14.45. Final keynote lecture by Karina Grömer (Natural History Museum Vienna): *Functionality of clothing – supporting and hindering movement. A discussion of case studies from Europe and Ancient Persia*

14.45-15h30. Final keynote lecture by Joseph Lejeune (ENSAIT): *Recent research in textile towards a more virtuous textile world*

**15.30-15.45. Break**

15.45-16.45. Dance Research Performance of Hank Bamberger (Centre for Dance Research C-DaRE, Coventry University)

16.45-17.30. Concluding remarks and perspectives by Audrey Gouy (HALMA, Université de Lille) and Yann Lorin (Héritages, CY Cergy Paris Université et INRAP Hauts-de-France)

**18.00-20.00. Visit of the Textiles Gallery at the Museum of La Piscine, Roubaix (on reservation)**

**DAY 3 (Saturday 30th April) excursions.**

Visits and Museums Tour on Textiles (on reservation)